

Brand Guidelines

2018



H.B. Fuller

Connecting what matters.™

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We are one H.B. Fuller

The H.B. Fuller brand is much more than a logo or an identity. It's the sum of everything we write, say, do and produce. And every touchpoint – from the website and interactions with our sales team to product performance and technical support – shapes how customers perceive us and impacts their buying decisions. These guidelines will help you apply the visual and verbal elements of the H.B. Fuller brand in a clear and consistent manner, to ensure we occupy a distinct and valued position in the marketplace and in the minds of our customers.

Brand personality

Just like a person, our brand has a personality – a fundamental set of characteristics that describe who we are and the purpose we serve. Everything we write, speak and produce should strive to capture the following characteristics:

Knowledgeable

No other company can match our global product and operations expertise.

Passionate

We tirelessly pursue answers and innovative ways to solve customer challenges.

Collaborative

We value long-term partnerships with our customers and invest in their success.

Genuine

From the board room to the manufacturing floor, we pride ourselves on being approachable and authentic.

Writing style and tone

What we say and how we say it shapes our brand in the minds of our employees, partners and customers. Because we communicate with a variety of audiences around the world with varying levels of technical knowledge, strive for balance when representing H.B. Fuller – not too casual and not too scientific.

Too light:

- Overly simplistic or vague
- Using slang or colloquialisms
- Language that's hesitant or passive
- Overly promotional or fluffy

Incorrect:

“Our FlextraFast™ flexible packaging adhesives are the best in the marketplace. While other providers can offer you a flexible package to seal your goods, FlextraFast offers an unbelievable bond that dries incredibly fast, keeping your product safe and secure. So, are the adhesives you use flexible or FlextraFast?”

Too heavy:

- Focused just on technical features
- Arrogant or absolute
- Stiff and lacking emotion
- Not customer-centric

Incorrect:

“Our patented, solvent-free and solvent-based FlextraFast™ flexible packaging adhesive system is formulated to successfully bond all common substrates at line speeds greater than 1,000 fpm, while ensuring most structures are PAA compliant in a matter of hours. Plus, some of our FlextraFast adhesives employ sophisticated chemistry, making them more resistant to smearing due to the low solubility of the inks in the adhesive system.”

Balanced:

- Personable and approachable
- Knowledgeable yet humble
- Brief, but not fragmented or choppy
- Customer-benefit focused, using “you” language

Correct:

“With consumers demanding greater speed and convenience from their packaged foods, your business is under tremendous pressure to quickly innovate and produce smart, flexible packaging solutions, or be left behind by the competition. Our high-performance FlextraFast™ flexible packaging adhesives have an excellent appearance, can be produced at high line speeds and cure fast, cutting your manufacturing time by XX% - helping you grow your business faster.”

Key messages

These key messages are the pillars that support the H.B. Fuller brand. They identify the most important things we offer customers and partners, and together, they make up our competitive advantage. These messages aren't intended for verbatim use. Rather, weave the language into both internal and external communications where appropriate.

KEY MESSAGE 1:

Global expertise and experience

With extensive adhesives expertise, state-of-the-art R&D and manufacturing facilities, and deep knowledge of specific applications and global markets, H.B. Fuller can design the ideal solution for any application.

KEY MESSAGE 2:

Innovative problem-solving

Our team of seasoned experts has a proven track record of developing new products and enhancing existing processes to help customers get to market more quickly and cost effectively.

KEY MESSAGE 3:

Responsive and easy to work with

Founded on a spirit of collaboration and shared success, H.B. Fuller proudly invests in long-term customer partnerships and is committed to supporting customers today and growing with them tomorrow.

Tagline

Next to our company logo, the tagline is one of the most visible parts of our brand identity. The tagline, **Connecting what matters**, is inherent in what we do for customers, partners and each other every single day. Here are just a few ways we forge those connections:

Our focus on perfecting adhesives means we're continuously developing innovative products that literally connect the world.

Our global reach connects customers with raw materials virtually anytime, anywhere.

Our commitment to innovation connects people, processes and products that solve customer challenges.

Our promise to our people connects them with opportunities to innovate and thrive.

Our reliable, responsive service creates lasting, rewarding connections with customers.

HOW TO USE THE TAGLINE IN COPY

The tagline, **Connecting what matters**, is an important part of H.B. Fuller's purpose-driven brand. Instead of focusing simply on what we make, the tagline tells a bigger story of what we do and why it matters.

EXAMPLE 1: Headlines

The "connections" theme can be used for brand-level and product-level communications, provided you mention the two elements H.B. Fuller connects or enables the connection of.

Correct:

"Connecting high stakes with high performance."

"Connecting people with what's next."

"H.B. Fuller connects customers and opportunities."

Incorrect:

"Connecting customers around the world."

"We connect superior solutions."

EXAMPLE 2: Body copy

We encourage you to use the tagline in body copy to reinforce the message with your audience. No trademark symbol is necessary for use outside the logo. Feel free to use the tagline verbatim or adapt as needed.

Correct:

"We're H.B. Fuller, and we're connecting what matters."

"With a presence in more than 100 countries, we connect customers with the market opportunities that matter most."

DO NOT USE ANY OTHER TAGLINE

Incorrect:

"Our Focus is Clear. Perfecting Adhesives."

"Our passion connects the world's greatest ideas."

"Building the best adhesives company in the world."

"Faster. Better. Smarter. Packaging."

Logo usage

The logo is a key part of the H.B. Fuller identity. Proper and consistent use builds equity in our brand and helps us differentiate our organization from competitors.

APPROVED FORMATS

The H.B. Fuller logo has four approved formats, horizontal and vertical, with or without the tagline. Use the version with the tagline when space allows, such as in print ads, sell sheets and brochure covers. For applications such as banner ads where space is limited, use the version without the tagline. The two-color version is preferred, but the logo can appear in 100 percent black or reversed out of a color (white on a solid colored background) when necessary. Use only the provided artwork files; never recreate the logo or substitute different colors. The registration mark on the icon and trademark on the tagline always need to be present and should never be modified.

Horizontal

This is the preferred format; use when there is sufficient horizontal space.



Vertical

Use this secondary format when adequate horizontal space isn't available, such as a vertically oriented online banner ad or tradeshow signage.



Logo usage (continued)

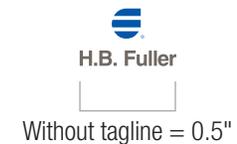
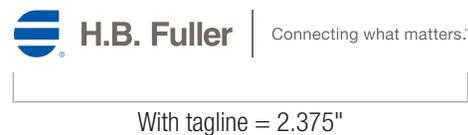
CLEAR SPACE

Maintain sufficient clear space around the logo to ensure it is always legible. Measure clear space from the top and/or bottom and sides of the H.B. Fuller icon. The clear space should be equal to the height of the "H" in H.B. Fuller. Do not allow any graphic elements or text in this area.



MINIMUM SIZE

Make sure the logo meets the minimum size requirements listed below to ensure it is readable when reproduced. Scale it accordingly and use caution not to distort it in any way.



LOGO MISUSE

Do not modify the logo or use non-standard placements.



Don't alter the colors.



Don't alter the proportions.



Don't add gradients or effects.



Don't use low-contrast backgrounds.



Don't place on an image.



Don't change the font.



Don't stretch or skew.



Don't alter the placement of the tagline.



Don't place the logo at an angle.



Don't place an image inside of the logo.

Logo usage (continued)

THE H.B. FULLER ICON

The H.B. Fuller icon is the most recognizable component of the H.B. Fuller logo. It is intended to resemble a drop of glue or a science beaker. The one-color blue version is preferred, but the icon can appear reversed out of a color (white on a solid background) when necessary. Use only the provided artwork files; never recreate the icon or substitute different colors. The registration mark always needs to accompany the icon.



USAGE

The H.B. Fuller icon has one approved format and can appear in blue or reversed out of a solid colored background. Use it for applications where you want to emphasize the connection graphic or where space is limited but where H.B. Fuller is already written or the full H.B. Fuller logo is used. See page 19 for proper use of the icon in the connection graphic. Use only the provided artwork files; never recreate the icon or substitute different colors.

MINIMUM SIZE

Make sure the icon meets the minimum size requirement to ensure it is readable when reproduced. Scale it accordingly and use caution not to distort it in any way.



CLEAR SPACE

Maintain sufficient clear space around the H.B. Fuller icon to ensure it is always legible. Measure clear space from the top and/or bottom and sides of the H.B. Fuller icon. The clear space should be equal to half the height of the H.B. Fuller icon. Do not allow any graphic elements or text in this area.



ICON MISUSE

Do not modify the icon or use non-standard placements. See page 19 for proper use of the icon in the connection graphic.



Don't alter the colors.



Don't alter the proportions.



Don't use low-contrast backgrounds.



Don't stretch or skew.



Don't add gradients or effects.



Don't place the logo at an angle.



Don't place images inside of the icon shape.



Don't put the logo inside of words.



Don't use an unclear background behind the icon.

DO NOT USE ICON WITH ANY OTHER GRAPHIC ELEMENTS, INCLUDING ANOTHER LOGO OR ILLUSTRATION.

Brand architecture

A key part of building equity in the H.B. Fuller brand is correctly representing the relationship between the corporate and product/affiliate brands. Some communication templates, such as the full-page print ad and brochure, already account for this relationship by requiring the H.B. Fuller logo in a fixed location and product brand references in copy. For applications such as product packaging or shipping cartons, please follow the guidelines below. Use the preferred layout when horizontal space allows; use the secondary vertical layout when adequate space isn't available.

1. H.B. FULLER LOGO

Use the provided logo file without tagline. Do not recreate or alter the logo in any way.

2. SUB-BRAND

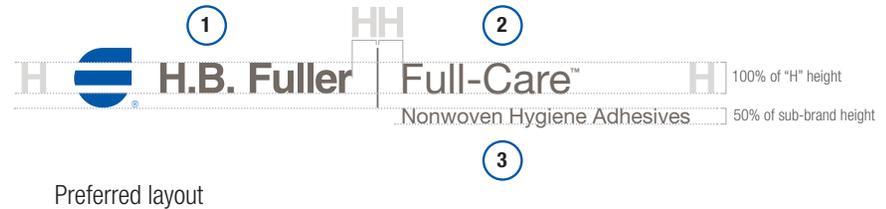
These are trademarked H.B. Fuller product brands or affiliate brands. Create the sub-brand line in type only, using Helvetica Neue Regular. (Note: this is the only approved use of a font other than the Helvetica Neue Condensed family.) See layout options to the right for correct spacing.

3. SUB-BRAND DESCRIPTOR

This line should be a brief, straightforward description of the product or affiliate brand. Refrain from using marketing or sales language.

Create the sub-brand descriptor using Helvetica Neue Regular and align it vertically with the sub-brand. See layout options to the right for correct spacing.

All proposals for new logos or proposed co-branded logos need to be reviewed and approved by the director of Global Communications.



Preferred layout



Secondary layout

Typography

Helvetica Neue Condensed is the primary font for all H.B. Fuller communications. It may be used in Light Condensed, Condensed, Medium Condensed and Bold Condensed weights only. Explore color, composition and scale to add variety and emphasis to messaging and layouts.

HELVETICA NEUE CONDENSED

Light Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Medium Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

When Helvetica Neue Condensed is not available, or when you're producing materials for web or internal use, use Arial Regular or Arial Bold.

ARIAL

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

**FOR LANGUAGES OTHER THAN ENGLISH,
AN ALTERNATE FONT MAY BE USED.**

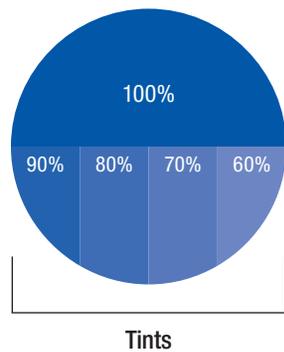
Contact corporate.relations@hbfuller.com for direction.

Color palette

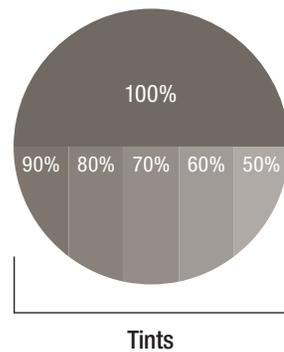
Color is a key part of the H.B. Fuller visual identity system. Using this palette strategically and consistently will help us continue to build brand recognition in the marketplace.

PRIMARY CORPORATE COLORS

H.B. Fuller's two primary colors are Pantone® 286 and Pantone 404. Use these colors liberally in design layouts, for elements such as color bars and color fields, headlines, and large circle graphics.



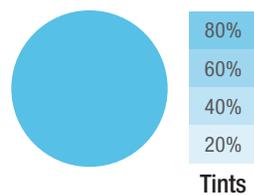
Pantone 286
 CMYK: 100, 72, 0, 0
 RGB: 0, 57, 166
 HEX: 0039A6



Pantone 404
 CMYK: 18, 23, 27, 55
 RGB: 119, 111, 101
 HEX: 776F65

SECONDARY COLORS

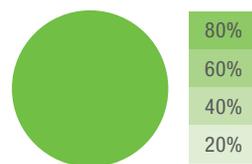
Use the secondary colors shown below to add visual interest and depth to the primary palette. Secondary colors are ideal for emphasizing or highlighting icons, callouts and charts.



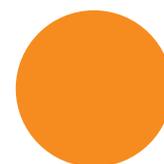
Pantone 2985
 CMYK: 58, 5, 4, 0
 RGB: 90, 191, 229
 HEX: 5ABFE5



Pantone 427
 CMYK: 0, 0, 0, 15
 RGB: 207, 210, 211
 HEX: CFD2D3



Pantone 368
 CMYK: 60, 0, 100, 0
 RGB: 119, 188, 31
 HEX: 77BC1F



Pantone 144
 CMYK: 0, 54, 100, 0
 RGB: 247, 141, 30
 HEX: F78D1E



Pantone 109
 CMYK: 0, 16, 100, 0
 RGB: 255, 209, 0
 HEX: FFD100

TINTS NOT RECOMMENDED FOR PANTONE 427, PANTONE 144 AND PANTONE 109.

Photography

Photography is a powerful way to communicate an idea, support messaging and express the essence of the H.B. Fuller brand. All images, regardless of their source and where they're used, should fit into one of the following three categories:

1. Collaboration
2. Applications and industries
3. Products

COLLABORATION

Our employees, and the collaborative way in which we work with customers, are a critical part of our brand promise. Images that depict collaboration or problem-solving help us tell that story. Choose images with at least one subject who represents H.B. Fuller and at least one subject who represents a customer, in active compositions such as looking at a tablet or clipboard together, or one subject teaching and the other learning.

Images of collaboration should:

- Look authentic and believable
- Show genuine emotion, such as excitement, confidence or trust and do not appear too "staged."
- Represent typical interactions between our employees and customers in familiar environments, such as manufacturing plants, warehouses and conference rooms
- Reflect H.B. Fuller's commitment to safety by showing proper personal protective equipment



Photography (continued)

APPLICATIONS AND INDUSTRIES

Photography that shows applications and industries where H.B. Fuller solutions are used provides context and demonstrates the wide variety of systems and products we touch. Choose images that tell or support a connection story, such as the brand trust we enable between manufacturers and the end customer, or the production efficiencies we deliver on the line.

End-use application images should include:

- Show the end customer using or interacting with the final product in a setting, such as a contractor using a construction adhesive on the job site, or a consumer handling packaged products in a grocery store
- Focus on the positive outcome H.B. Fuller solutions make possible, such as an infant sleeping comfortably in a diaper, or the strength of a cardboard box packed with heavy bottles
- Use a tight, close crop on the subject of the photo when possible – too much background can be distracting

Industry application images should include:

- Represent markets we serve, such as packaging, personal hygiene and nonwovens, building and construction, polymers and electronic assembly materials
- Offer unusual vantage points or visually interesting crops
- Highlight specific product types, such as bottles on a bottling line, versus a nondescript photo of a manufacturing facility



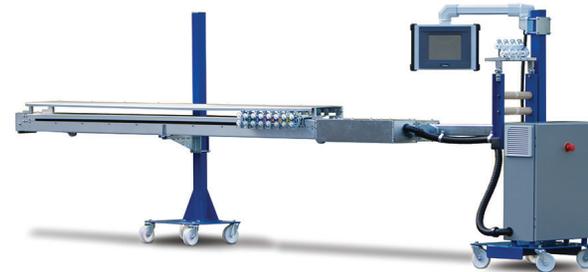
Photography (continued)

PRODUCTS

Product photography can help paint a clearer picture of what H.B. Fuller offers, and can help illustrate certain product benefits and technical information. Product images should be used as secondary elements that support collaboration or application imagery.

When choosing product images:

- Opt for photos taken on a clean, white background
- Look for compositions that use interesting vantage points or crops



GENERAL PHOTOGRAPHY GUIDELINES

- Place photos at 100 percent opacity
- Use the highest quality images possible: 72 dots per inch (dpi) for web and 300 dpi for print
- Avoid using drop shadows and borders around images unless directed by a specific template
- Do not use clip art or cartoons and be selective about use of illustrations
- Use approved images or purchase them from a royalty-free stock photography source; do not copy images from the internet
- Never cut off or put text over key parts of the image

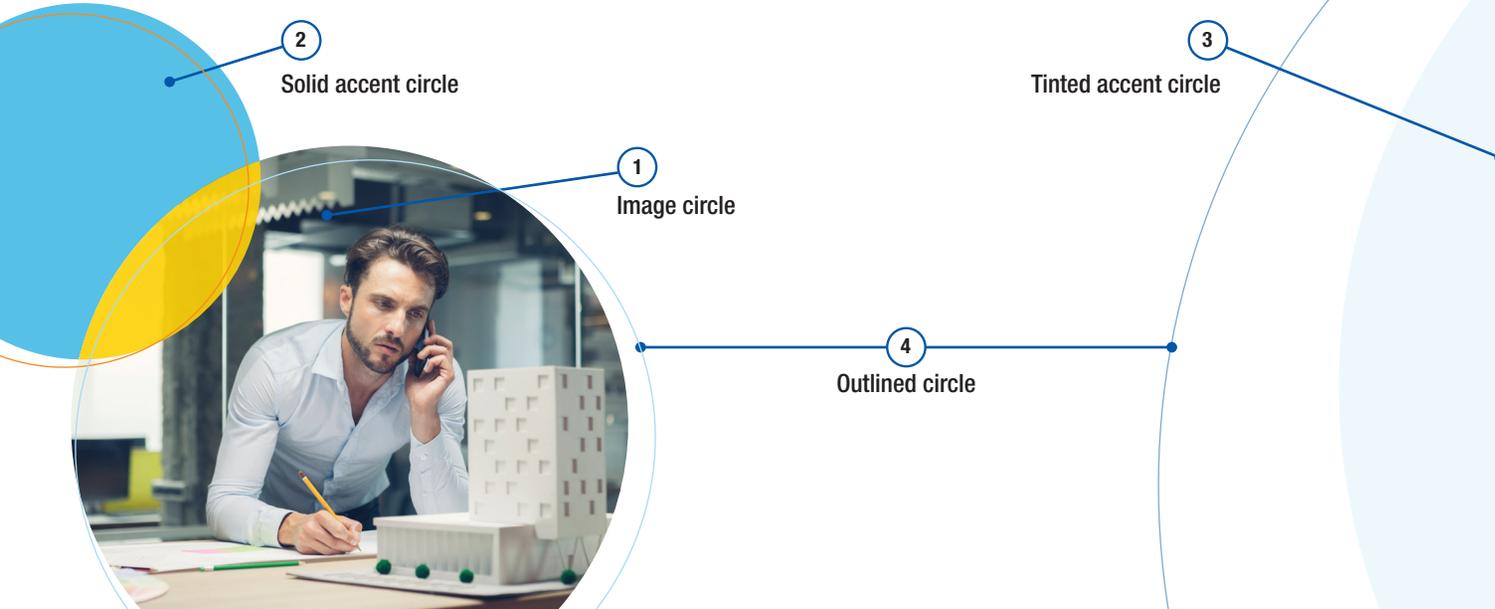


Connection system

The H.B. Fuller identity uses a series of overlapping circle elements to visually symbolize the connections we make and enable every day. Circles are not used arbitrarily for visual effect, instead always use at least two overlapping circle elements at a time to create a “connection.” Use different sizes and color opacities to create depth.

TYPES OF CIRCLE ELEMENTS

1. **Image circle:** These circles contain colored photographs. Make sure image circles are large enough that the subject matter is easily visible.
2. **Solid accent circle:** Always use colors from the approved H.B. Fuller palette at 100 percent opacity to create solid accent circles.
3. **Tinted accent circle:** Use colors from the approved palette to create a more subtle effect.
4. **Outlined circle:** Outlined circles should always be a 0.5pt rule in standard sized web and print documents. In large scale trade show graphics, keep the same visual proportions as a standard sized print by using a 3 or 4pt rule. Outlined circles can be in any color from the approved palette. Adjust the transparency or tint of the color to make it more or less visible. Use outlined circles on their own or as a secondary outline to another circle element. Avoid using too many connection and circle elements as they can start to lost the idea of the connection concept.



4

Connection system (continued)

COLOR OVERLAYS

The new shape created when two circle elements overlap represents the connections that we make for our employees, partners and customers. You can highlight this connection shape in three ways:

- 1 As a solid color
- 2 As a translucent color
- 3 Using the existing circle color

HOW TO CREATE THE CONNECTION SHAPE AS A SOLID OR TRANSLUCENT COLOR (EXAMPLES 1 AND 2):

1. After you have created your circle elements in Adobe® InDesign® and positioned them in the final layout, select the two overlapping circles.
2. From the toolbar, select “Edit” and then “Copy.”
3. Next, select “Edit” then “Paste in Place” to paste a second set of circles on top of the originals.
4. With the two new circles still selected, go to “Object,” then “Pathfinder” then “Intersect.” This will delete the outer edges of your newly pasted circles and leave the connection shape behind.
5. Now, you can colorize the connection shape independently of the original circles, with approved colors from the H.B. Fuller palette.

Note: If you move your image circle(s), you will need to delete the connection shape and repeat the above process to be sure your overlap aligns correctly.

HOW TO CREATE THE CONNECTION SHAPE USING THE EXISTING CIRCLE COLOR (EXAMPLE 3):

1. Choose a color from the approved palette that complements your design.
2. Select the connection shape, and then from the toolbar, select “Arrange,” followed by “Bring to Front.”
3. In the “Effects” panel dropdown menu, change the effect to “Multiply.” If you want more transparency, set the effect to “Normal” and reduce the opacity to one of the approved opacities. Do not use any other layer effects.

AVOID USING TOO MANY CIRCLE ELEMENTS IN YOUR DESIGN AS IT DETRACTS FROM THE CONNECTION CONCEPT OF TWO CIRCLES CONJOINING.

THE CONNECTION SHAPE SHOULD NEVER BE USED ALONE OR WITHOUT CONNECTING TO ANOTHER CIRCLE ELEMENT.



Connection system (continued)

ICON USAGE

In select instances when you want to emphasize the connection story, you may place the H.B. Fuller beaker icon in the center of the connection shape – always in white, reversed out of the background color. Be sure to allow adequate clear space around the icon. See page 9 for appropriate use of the icon and spacing.

Use this design device on primary communications such as brochure covers and print advertisements.

H.B. Fuller icon



External communications

External communications are brand-focused materials, such as print and digital advertisements, brochures, mass emails and tradeshow graphics that tell a story about the company as well as its products and markets. These pieces are strategic in focus and are typically created by the H.B. Fuller Global Communications team. External communications should use connection elements as the focal point, and leverage compelling photography and bright floods of color.

Nulla turpis ante, faucibus malesuada varius in quam ultrices.

Nunc condimentum justo nulla, non erosas neque. Ut egestas gravida nisl quis aliquam. Fusce lectus quam, aliquam atuctor vel, cursus sed sapien. Conubitor venenatis porta imperdiet. Aliquam quis gravida diam.

Learn more at www.hbfuller.com

H.B. Fuller | Connecting what matters.™

© H.B. Fuller, 2014

Print ad

H.B. Fuller | Connecting what matters.™

FLEXIBLE PACKAGING

Flextra Fast™ SF8050/XR1300

Flextra Fast™ SF8050/XR1300 is a solventless adhesive system formulated to provide exceptional value, high performance, and broad regulatory clearance.

Flextra Fast™ SF8050/XR1300 provides superior bonding to a wide variety of substrates without the need to make modifications to existing equipment. This next generation innovation helps address emerging industry challenges such as high speed laminating and the need for sustainable packaging solutions.

FEATURES

- Successful on all common substrates
- High line speeds on difficult substrates such as barrier films
- Excellent long term adhesion to metal
- Significant bio renewable content
- Suitable for a variety of flexible food packaging applications — hot fill, hot-in-bag, and microwave reheat
- FDA 177.155 condition of use B
- Good optical appearance, even at high running speeds
- Compatible with modern ink systems
- Excellent chemical and heat resistance

BENEFITS

- Eliminates/reduces ink smear
- Fast aniline decay
- Easy processing and cleanup
- Easy to purify at room temperature
- Outstanding bond performance under high heat
- Long pot life
- Sits in 12 hours
- Pouch in 1-2 days

SAFETY AND PERFORMANCE

- Meets FDA requirements up to microwave reheat applications
- FDA compliant in 48 hours on most substrates
- Fast line speeds, greater than 1,300m/min, depending on substrate composition
- Enables increased laminator productivity and lower total system cost

Product Resistance	
Lamination	Fill
PEI / LDPE	Spicy Brown Mustard
PEI / LDPE	Hot Chili Sauce
PEI / LDPE	Window Cleaner
PEI / LDPE	Pure vanilla extract
PEI / LDPE	Molasses (100%)
PEI / LDPE	Cheese Sauce
PEI / LDPE	Cheese
PEI / LDPE	Catfish (90% / Vinegar)
PEI / LDPE	Catfish
PEI / LDPE	Household Coffee
PEI / LDPE	Household Coffee
PEI / LDPE	Cleaning Cloths
PEI / LDPE	Lenox Furniture Wipes

Sell sheet

Engineering Our Future
2016 Annual Report

H.B. Fuller
Connecting what matters.™

Brochure cover

2015 Results

Our 2015 financial performance was strong, driven by our focus on operational excellence and strategic investments. We achieved record revenue and improved margins, reflecting our commitment to innovation and customer satisfaction.

A Strong Foundation

Our strong foundation is built on a solid financial base, supported by our diverse product portfolio and global presence. We continue to invest in research and development to drive long-term growth and sustainability.

LEED

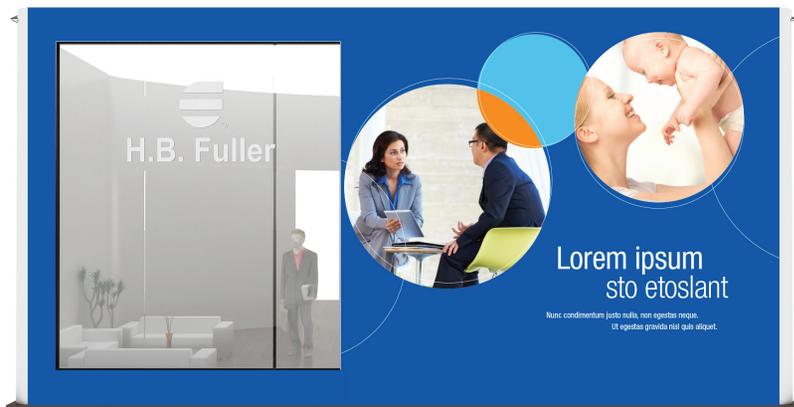
Our commitment to environmental stewardship is reflected in our LEED certification, demonstrating our dedication to sustainable practices and reducing our carbon footprint.

Brochure spreads

External communications (continued)



Tradeshow booth



Tradeshow booth



Roll-up banner

External communications (continued)



Powerpoint



E blast



Web banner ad



Web banner ad

Internal communications

Internal communications are designed to meet day-to-day communications needs inside our organization. These are generally program or process focused with the circle system serving as an accent instead of the focus.

[Facility address] 1230 Willow Lake Boulevard
 [Facility address] St. Paul, MN 55114
 [Facility phone number] 123-456-7890
 www.hbfuller.com



H.B. Fuller

Dear <Insert Name>.

Exped qui restotas et od erio. Oditi voluptasped mi, quatlberor alicimu sanimivai ipice le doloriem que magnis qui dolor ma cum net quaspero eri resio. Itat magniat. Pellat dōtorum quid ut eturibu sdaerum esequis porehent veronio. Itaquist, to occaboris conseque sunior endunt et lab ipsapient eri earunt. Is dem as accaritas doluptur? Harcim lant etas et optae que concepuatae omni omnis aute dolendi as ad que nihilia norae maxim es referer erferi consedi dunt. At omnimus sectur sed qui in reni occus, que ipidele strumquides utatur aut ut aut eat eum imus conemque con pos lur anderup taquam ad exerit vent. Harchitam am nobist ressimus, ut officat urentia ectur?

Ro lectem. Tat dōlorum simuxdam essent extori umquid quam faccupitates ut altiem volores eatux abo. Lect am non prae. Tur adde etur accus pra qui liquat que. Itatietquam angitiam, quatet voleribusam dōtes sitaquit rest, te desequim natusc ideniqui volessedis allae re prae latem ent alique volorpo ressit labo. Ut accearuptur, te lit, aut untcimim omnis eumque perciapidi molestet, vendio dolores eos ellit con cus, experio. Sed mo explique et aut maliose nimint opture dōc te sit ea endaeasios providi ut la escierim eos untori auda si solumquides magni sed unti quas eum, sendam, qui tem fugillus.Empor atlatum venitico occupia lquasp eratus solor acasate ipam, ut alaeudo ipide non comitri lect, evenus.

Ibus doluptatur alique pedi tem lur se enim sit lab is quo quame pore nam volercietit et voloti et lit, officenes dōlorum ipsant magnis aut harundandam addi id ut et optae dolupium restem aut ant vent tem doluptatur, id estangi sibus everam re nistion sequam reptatem facis alio tempor antotatem quam volupia susdaritis voloresitis voloreculor allt. I ant vent hilbea as aborum aut expliam dōlenim inusam si tem ex ea cus etur algita tinciat urehendruntia sum quatem doluptatur. Id exerpsi sibus everum re nistion sequam reptate.

Sincerely,
 <Insert Name>

Letterhead



H.B. Fuller | Connecting what matters.™



Header.
Please keep to two lines.
 Subheader Style

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User guide

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